

1

Audience Engagement in a Multiscreen Environment: Comparative Cases

Chair: Roberta Pearson
» University of Nottingham

Elizabeth Evans and Sarah Martindale
» University of Nottingham
Understanding the Multiscreen Household

Ernest Mathijs and Doris Baltruschat
» University of British Columbia
Production and Reception of "Digital Cinema"

Paul McDonald and Elizabeth Evans
» University of Nottingham
Audience Engagements with the Online Distribution of Film and Television

Alejandro Pardo and Cristina Etayo
» University of Navarra
Online Movie Consumption in Spain: Audiences and Screens

Sponsor: Film Industries Workgroup

2

Global or Local?: Television and Film in the Era of the Transnational

Chair: Lydia Papadimitriou
» Liverpool John Moores University

Eylem Yanardagolu
» Bahcesehir University
Turkish TV Series: What is behind Its Economy and Transnational Appeal?

Kateryna Khinkulova
» Birkbeck College, University of London
Nationalising Talents: the role of Ukrainian TV singing Competitions in the Development of Post-Soviet Identity

Esther Romeyn
» University of Florida
Refugees in Double Jeopardy: Quizzing Asylum Seekers in "Reel/Real Time"

Mark Gallagher
» University of Nottingham
Batman in East Asia

3

Media Industry and "Economic Censorship" in Post-authoritarian/Transitional Economies

Chair: Ann Vogel
» Humboldt University of Berlin

Valeria Zanier
» Ca' Foscari University of Venice
United We Win: The Delicate Balance of State and Private in China's Media Industry

Elena Pollacchi
» Stockholm University, Ca' Foscari University of Venice
Glamour and Ruins: The Chinese Obsession to Walk the Red Carpet

Dunja Jelenkovic
» Versailles Saint-Quentin-en-Yvelines University
Use of Images for Political Purposes: Documentary Production of Radio Television of Serbia during the NATO Bombing of Yugoslavia in 1999

Dennis Broe
» Long Island University
Runaway Realism: How Italian Cinema Learned to Stop Worrying and Love the Box Office

5

Is German Postwar Cinema Political?

Chair: Jasper Aalbers
» Maastricht University

Ulrike Weckel
» University of Giessen
Shameful Images: German Responses to Allied Atrocity Film Screenings, 1945-46

Johannes von Moltke
» University of Michigan
Film Theory between Democracy and Totalitarianism: Siegfried Kracauer in Exile

Daniel Jonah Wolpert
» University of Cambridge
Cinema at the End of Time: Politics and Narrative in German Cinema, 1946-49

Bernhard Gross
» University of Bochum
Migration of Topoi in German Postwar Cinema as a Democratic Structure

4

Peer Reviewing (workshop)

Greg de Cuir, Jr/Annie van den Oever
» NECSUS/University of Groningen

Vinzenz Hediger
» Goethe University

Francesco Pitasso
» University of Udine

Patricia Pisters
» University of Amsterdam

6

Contemporary German Cinema since 1989

Chair: Mattias Frey
» University of Kent

Jörg Metelmann
» University of St. Gallen
"The Audience wants Nazis, Stasi, or Terrorists": Perspectives of German Post-wall Cinema

Winfried Pauleit
» University of Bremen
Traces of History in Angela Schanelec's Film "Orly" (2010)

Sabine Nessel
» Free University of Berlin
Movement-Images of Dancing in the Films of the "Berlin School"

Sophie Rudolph
» University of St. Gallen
Under Construction: Gender Dynamics in Popular German (Romantic?) Comedies

7

The Body as a Weapon or Target: Metamorphoses of Violence

Chair: Regine-Mihal Friedman
» Tel-Aviv University

Andrea Grunert
» Protestant University of Applied Sciences
The Male Body as a Tool for Violence

Anna Sofia Rossholm
» Linnaeus University
Sex and Violence in Screenwriting and Film: Ingmar Bergman

Thomas Bächle
» University of Bonn
Governing Our Sick Souls: Digital Media and the Neoliberal Politics of the Pathological Body

9

Political and Politicized Images in Serbian Cinema: 2000-2012

Chair: Nevena Dakovic
» University of Arts in Belgrade

Alkesandra Milovanovic
» University of Arts in Belgrade
Echoes of Euro-Americanization in The Image of Youth in Contemporary Serbian Cinema

Biljana Mitrovic
» University of Arts in Belgrade
Politics, Power and Authority in Contemporary Serbian Film

Aleksandar Jankovic
» University of Arts in Belgrade
Distorsion of Serbian (Pop) Cultural Nostalgia during Political Turmoil (1991-2011)

Respondent: Vlastimir Sudar
» University of the Arts London

8

Archival Selection and Political Explorations in the Images of History

Chair: Michele Aaron
» University of Birmingham

Vassilis Kroustallis
» Independent Scholar
"Waltz with Bashir": From Epistemic Frailty to Political Disintegration

Gareth Huw Stanton
» Goldsmiths, University of London
Film and Memory in Bangladesh: An Initial Exploration of the Cinematic Genocide

Ana Maria Mauad
» Fluminense Federal University
A Committed Eye, Photographs of Genevieve Naylor (1941-1942) and Sabastião Salgado (1977-1984)

Sponsor: Cultural Memory and Media Workgroup

10

Stars & Industry

Chair: Daniel Biltereyst
» Ghent University

Paul S. Moore
» Ryerson University
Unlocking Digital Archives of the Local Experience of Early Cinema, 1895-1907

Uli Jung and Martin Loiperdinger
» University of Trier
Importing Asta Nielsen: Presentation of New Book and Launch of Database

Virginia Luzón, Quim Puig and Iliana Ferrer
» Autonomous University of Barcelona
Barcelona's Cinema History

Catherine Jurca
» California Institute of Technology
A Film without an Audience? Marketing "Make Way for Tomorrow" (1937)

HOMER

12.45-13.45
Lunch Break

NECS Participants' Publications Forum

Eugeni Ruggero

» Catholic University of the Sacred Heart
Comunicazioni Sociali

Annemone Ligensa

» University of Cologne
Shocking Pleasures: Sensationalism in Germany and Britain 1895-1914

Vlastimir Sudar

» University of the Arts London
A Portrait of the Artist as a Political Dissident: The Life and Work of Aleksandar Petrović

Andreas Max Ströhl

» Goethe-Institut
Vilém Flusser (1920–1991): Phenomenology of Communication.

Matthias De Groof

» University of Antwerp
Special Issue about Filmmaker John Akomfrah for Black Camera

Daniela Berghahn

» Royal Holloway, University of London
Far-flung Families in Film: The Diasporic Family in Contemporary European Cinema

John Sedgwick

» University of Utrecht
Film Consumer Decision-making: The Philadelphia Story, 1935-1936

Rosie Thomas

» University of Westminster
Bombay Before Bollywood: Film City Fantasies

Karina Aveyard

» University of East Anglia
Watching Films- New Perspectives on Movie-going, Exhibition and Reception

David Archibald

» University of Glasgow
The War that Won't Die: The Spanish Civil War in Cinema

Angelika Beckmann

» Vienna Institut for Theater- Film and Media Studies
Maske und Kothurn

Klemens Gruber, Oliver Botar

» University of Vienna, University of Manitoba
telehor. Facsimile Reprint

Miriam De Rosa

» Catholic University of the Sacred Heart
Cinema and Postmedia. Places of the Cinematic in the Contemporary Scenario

Natasha Drubek

» University of Regensburg
Russian Light: From the Icon to Early Soviet Cinema

Terri Ginsberg

» International Council for Middle East Studies
A Companion to German Cinema

Hyunseon Lee

» University of Siegen
Butterfly Global: Intercultural Love Affairs between Literature, Opera and Film

Dunja Jelenkovic

» Versailles Saint-Quentin-en-Yvelines University
The Short Film Fest – 60 Years. A monograph on the Belgrade Documentary and Short Film Festival