

1

The Power of the Precarious Aesthetic

Chair: Arild Fetveit
» University of Copenhagen

Asbjørn Grønstad
» University of Bergen
Broken Materialities

Susanne Østby Sæther
» University of Oslo
Seth Price and the Poor Image

Arild Fetveit
» University of Copenhagen
The Precarious Aesthetic and the Blunted Imagination in "The Bourne Ultimatum" (Paul Greengrass, 2007)

Respondent: Antonio Somaini
» University of Paris III: Sorbonne Nouvelle

2

Cosmopolitics: The Cinematic Imaginary of Global Interconnectedness

Chair: Kathrin Rothemund
» University of Bayreuth

Alexandra Schneider
» University of Amsterdam
"See one Movie with Subtitles a Month" (Appiah): Or how to Conceptualize Cosmopolitan Film Culture(s) in the 21st Century

Nadine Dablé
» Leuphana University Lueneburg
Local Body, Global Mind: Moving through Time and Space in "Cosmopolis"

Kathrin Rothemund
» University of Bayreuth
The Rhizomic Structure of Cosmopolitan Cinema

3

Socialist Projections: Film Co-Productions between East and West during the Cold War

Chair: Mikolaj Kunicki
» University of Notre Dame

Stefano Pisu
» University of Cagliari
Cinematographic Détente across the Iron Curtain: The Genesis of De Santis' "Italiani brava gente" and the Birth of the Italian-Soviet Co-Productions in the Early 1960s

Marsha Siefert
» Central European University
Co-Production and Co-Existence: The Cultural Politics of the First US-USSR Film Project in the Early 1960s

Francesco Di Chiara
» Ferrara University
Riding All the Waves but the Black Wave: Aleksandar Petrović's "The Master and Margaret" (1972) in the Context of the Italian-Yugoslavian Film Co-Productions

Respondent: Pavel Skopal
» Masaryk University

4

Rancière, Cinema and Politics

Chair: Eser Selen
» Kadir Has University

Bill Marshall
» University of Stirling
Rancière's Béla Tarr: Politics and Image in the Post-Soviet Era

Richard Rushton
» Lancaster University
Politics, Society and Rancière: The Films of the Dardenne Brothers

James Harvey-Davitt
» Anglia Ruskin University
Descent/Dissent: The Cinematic Politics of the Neuro-degenerate

5

Digitisation and Archives #2: Strategies, Politics, and Cultural Context

Chair: Franziska Heller
» University of Zurich

Barbara Flueckiger
» University of Zurich
DIASTOR: Building a National Network for the Digitization of Archival Films

Kieron Webb
» British Film Institute National Archive
Dual Strategies of Digitisation and Preservation at the BFI National Archive

Oliver Hanley
» Austrian Film Museum, Vienna
Digitisation and "Non-National" Film Archives – Maintaining Archival Identity in a Transitory Age

Respondent: Anna Batistová
» National Film Archive, Prague and Masaryk University

6

The Politics in/of Chinese Alternative Media Culture

Chair: Victor Ho Lok Fan
» King's College London

Luke Robinson
» University of Nottingham
The Body Politic(s) of Chinese Activist Documentary

Jenny Chio
» Emory University
Video Documentary and Public Culture in Rural, Ethnic China

Hongwei Bao
» Nottingham Trent University
"Guerrilla Warfare": Spatial Politics and Socialist Tactics in the Organisation of the Beijing Queer Film Festival

Qi Wang
» Georgia Institute of Technology
The Concept of Surface in the Cinema of Jia Zhangke

7

The Others: Ethnicity, Race and Multiculturalism in Central and Eastern Europe and Sweden

Chair: Gabrielle Chomentowski
» Sciences po Paris

Natascha Drubek
» University of Regensburg
Religion, Race and Rhetorics in Film Propaganda in East and Central Europe

Tomasz Kittlinski
» University of Brighton
The New Media in the New Europe: A Political Aesthetics of Repression or of Social Change Mobilization under Post-communism?

László Strausz
» Eötvös Loránd University
Producing Prejudice: The Rhetoric of Discourses in and around Current Films on Roma-Hungarian Interethnic Relations

8

Experience, Immersion, Ideology: Critical Reflections on Cinema-Apparatus

Chair: David Gaertner
» Free University of Berlin

Florian Mundhenke
» University of Leipzig
Different Approaches to the Politics of Film Distribution: New Sensations for Old Ways of Seeing

Fernando Ramos Arenas
» Leipzig University
The Birth of the Apparatus out of a Longing for the Absence: History, Nostalgia and Cinephilia

Ivo Ritzer
» Johannes Gutenberg University of Mainz
Cinephilia and the Cinematic Apparatus

Guy Edmonds
» Freelance Restorer and Curator
These Lovely Gadgets: Making Image-making Machines and/or Making Images

9

The Lack of the Political in Spaces of Representation

Chair: Nur Betül Celik
» Ankara University

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» Ankara University
How to Question the Absence of the Political in the Space of Artistic Representation in Turkey?

Nejat Ulusay
» Ankara University
Gender Politics and the Question of Representation in Contemporary Turkish Cinema

Sevilay Celenk
» Ankara University
The Politics of Representation: Social Conflicts in Turkish Television Drama

Sarp Balci
» Ankara University
Politics of Authenticity and the Disappearance of Reality in Cinematic Representation of the Political in Contemporary Turkish Cinema