

1

Moving Online: Film Distribution and (Anti)Piracy

Chair: Paul McDonald
» University of Nottingham

Valentina Re
» Ca' Foscari University of Venice
"The Intellectual Property Defense Industry": Cultural Policies in Anti-piracy Campaigns

Patrick Vonderau
» Stockholm University
Cinema Moving Online? Some Reasons to Distrust the Hype about Digital Markets

Alexander Fisher
» Queen's University Belfast
Researching African Cinema and the Politics of Online Distribution



2

Politicizing Disney (1935-42): Benjamin, Eisenstein, Fischinger, Welles

Chair: Antonio Somaini
» University of Paris III: Sorbonne Nouvelle

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» University of Paris III: Sorbonne Nouvelle
"Collective Laughter" as "a Therapeutic Release of Unconscious Energies": Benjamin on Disney

Elena Vogman
» Free University of Berlin / University of Potsdam
The Power of Protoplasm: Eisenstein, Disney, and the "Logic of Standardization"

Marie Rebecchi
» EHESS / Sapienza University of Rome
Abstract Cinema and the Political Dimension of Synesthesia: Fischinger and Disney

Marco Senaldi
» IULM University
The Politics of (Meta)Discourse: Ideological Subtexts and Metalinguistic Devices in Disney's "Saludos Amigos" (1942) and "The Three Caballeros" (1944), and in Orson Welles' "It's All True" (1941-42)

3

Alternative Film, Specialized Festivals: On the Politics of Festivals

Chair: Ger Zielinski
» Trent University

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Sexual Identities, Liberal Rights, Difference: On the Cosmopolitan Aspects of LGBT Film Festivals Here and There

Ana Gilbert
» Federal University of Rio de Janeiro
Disability Film Festivals: Territories of Biological Identity(ies)

Greg de Cuir, Jr
» University of Arts in Belgrade
The Fractured History of Avant-garde Film Festivals

Mattias Frey
» University of Kent
Cosmopolitanism, Exoticism and the "Sandwich Process": The Programming and Discourse of Extreme Cinema at Film Festivals

Sponsor: Film Festival Research Workgroup

4

Central Europe in the Expanded Field of Visual Studies

Chair: Francesco Pitassio
» University of Udine

Milena Bartlová
» Academy of Arts, Architecture and Design in Prague
Film in the Middle Ages

Jana Dudková
» Slovak Academy of Sciences
The Selfcolonisation of Central Europe: Between the Center, the East and the West

Petra Hanáková
» Charles University
Imagining Bohemia and Central Europe

Nick Hudac
» Charles University
National Identity in Slovak Visual Culture

5

Facing Temporality: Encounter and the Politics of Re-membling

Chair: Misha Kavka
» University of Auckland

Jenny Stümer
» University of Auckland
Facing the Wall: Berlin and the Image of Cold War Encounters

Richard Misek
» University of Kent
Urban Amnesia: Development, Destruction and Documentation in "Los Angeles Plays Itself"

Allan Cameron
» University of Auckland
Masking Time: Ethics, Temporality and the Face in Time Travel Cinema

Misha Kavka
» University of Auckland
The Enduring Face of Marina Abramovic

6

Narratives of Jewish History

Chair: Naomi Rolef
» Free University of Berlin

Terri Ginsberg
» International Council for Middle East Studies
Revolutionary Nationalism in Simon Louvish's "To Live in Freedom" (1974/5)

Nevena Dakovic
» University of Arts in Belgrade
Cinema of Trauma: Holocaust Films, 1993-2013

Susan Rubin Suleiman
» Harvard University
Metacinema and the Holocaust: On Tarantino's "Inglourious Basterds"



7

Amateur Cinema in the Eastern Bloc (1945–1989)

Chair: Dan Streible
» New York University

Jiří Horníček
» National Film Archive, Prague
The Amateur Film Movement in Czechoslovakia at the Beginning of Communist Dictatorship (1948-1951)

Chris Wahl
» Film and Television University "Konrad Wolf"
"Between Private and Professional: The Corporate Film Studio of GDR's Largest Steel Mill EKO Eisenhüttenstadt (1958-1989)"

Maria Vinogradova
» New York University
Amateurs in Demand: Filmmaking Technology, Scarcity and the Making of Soviet Amateur Cinema (1957–1967)

Melinda Bloss-Jáni
» Sapientia Hungarian University of Transylvania
Men with the Movie Camera between 1945 and 1989: Domesticating Moving Image Technology under Communism

9

Wartime Cinema-going and Exhibition

Chair: Daniela Treveri Gennari
» Oxford Brookes University

Leslie Midkiff-Debauche
» University of Wisconsin
Saving Ticket Stubs and Doing their Bit: American Girls at the Movies, 1914-1918

Michael Hammond
» University of Southampton
Cinema-going in Southampton (UK), 1914-1918

Engelen Leen
» Leuven University
Film Exhibition in Occupied Belgium, 1914-1918

Pavel Skopal
» Masaryk University
Singing and Laughing with the Enemy: The Reception of German Movies in the Protectorate of Bohemia and Moravia in the Memories of Cinemagoers

Roel Vande Winkel
» LUCA School of Arts
Film Exhibition in Occupied Belgium, 1940-1944

HOMER

18.00-19.30
Main Conference Venue: Room 131

Keynote 2

Gertrud Koch
» Freie Universität Berlin
Image Politics: The Monotheistic Prohibition of Images and Its Afterlife in Political Aesthetics




19.30-21.00
Main Conference Venue: Room 131

NECS General Meeting

21.00-22.30
Main Conference Venue: Corridors

Reception

under the auspices of



Publishing House of Academy of Performing Arts in Prague

8

The Political Aesthetics of Documenting and Remembering War: The Crimean War, World War 1 and World War 2

Chair: Kjetil Ansgar Jakobsen
» Humboldt University of Berlin

Susanne Frank
» Humboldt University of Berlin
Europe's First Media-war: Aesthetic Conservatism of the New Media vs. Avant-garde of the Old

Sabine Hänsgen
» Humboldt University of Berlin
Media Memory of the Siege of Leningrad during WWII

Kjetil Ansgar Jakobsen
» Humboldt University of Berlin
Documenting the Horrors of the Trenches: Why the Autochromists did not Succeed

Sponsor: Cultural Memory and Media Workgroup

10

Historical Studies of Cinema in Turkey

Chair: Kaya Özkaracalar
» Bahcesehir University

Nezih Erdoğan
» Izmir University of Economics
How to Become a Turk: Constructing National/Ethnic Identities in the Early Years of Cinema in Turkey

Özge Ozyılmaz
» Istanbul University
"Movie-Crazy Girls": Journey of the Women to the West in Turkey, 1930-1950

Kaya Özkaracalar
» Bahcesehir University
Otherization of Turkish "Sex Movies" in Turkey

INSTITUT FRANÇAIS PRAGUE

KINO 35

French Institute, Štěpánská 35, Prague 1

18.00

On vous parle de Prague:
Le deuxième procès d'Arthur London
by Chris Marker (France, 1971), 30 min

Screening and discussion
During the shooting of *L'Aveau* (Costa-Gavras, France, 1970), Marker conducts interviews with Artur London, Jorge Semprun, Costa-Gavras, Yves Montand, Simone Signoret, and the technicians from the film crew.
In French with English subtitles

Cinema Ponrepo Screenings

Bartolomějská 11

18.30
CZECH AMATEUR AND ANIMATED CINEMA
/ Czechoslovakia 1936–1999 / 75 min.
/ Introduction: Jiří Horníček, National Film Archive, Prague

21.00
Mila Turajlić / CINEMA KOMUNISTI /
/ Serbia 2010 / 100 min
/ Introduction: Mila Turajlić





Image Politics: The Monotheistic Prohibition of Images and Its Afterlife in Political Aesthetics

Gertrud Koch

» Freie Universität Berlin

Chair: Vinzenz Hediger

» Goethe University Frankfurt

Main Conference Venue

» Room 131

Gertrud Koch teaches cinema studies at the Free University in Berlin, where she is also the director of a research center on aesthetic experience (www.sfb626.de). She has taught at several universities, was a research fellow at the Getty Center at the University of Pennsylvania in 2010, and Brown University's Cogut Center for Humanities in 2011. Koch has written books on Herbert Marcuse and Siegfried Kracauer, feminist film theory, and on the representation of Jewish history. She has edited numerous volumes on aesthetics, perception and film theory. She is also a co-editor and board member of the journals *Babylon*, *Frauen und Film*, *October*, *Constellations*, and *Philosophy & Social Criticism*.