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Film Policies: Turning Points in Film History

Chair: Nolwenn Mingant
» University of Paris III: Sorbonne Nouvelle

Gerjan Willems
» Ghent University
A Historical Analysis of Contemporary Film Policy in Flanders

David Newman
» Simon Fraser University
Film Policies within the British Empire Following the 1927 Cinematograph Film Act

Frédéric Gimello-Mesplomb
» University of Lorraine
The Meaning of "Quality" in Feature Film Policy Selective Aid Scheme: A French/UK Cross-Cultural Perspective

Joël Augros
» Paris 8 University
Pane, amore e ... Film Regulations: Rhythms and Breaking Points in the Italian Film Industry

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Transfigure/Transform: Adachi, Carax, Ruiz

Chair: Vinzenz Hediger
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» University of South Australia
The Madness of Vision: Figuring Film and Baroque Delirium in "Holy Motors"

Lauren Bliss
» University of Melbourne
Masao Adachi's "A Gushing Prayer" (1971): The Figuration of the Pregnant Body and the Prostitute

Adrian Martin
» Monash University
Split Image: Person, Time, World and Biology in Ruiz's Figural Conception of Character

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Avant-garde Reconstructed: Rhetorical and Historical Perspectives

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Mária Ridzoňová Ferenčuhová
» Academy of Performing Arts in Bratislava
Rhetoric of Experimental Compilation Films

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» Academy of Performing Arts in Prague
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Kubrick, Expo, the Beatles: The Intersection of Nation State and Avant-garde at the World Exposition in Montréal 1967

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» Columbia University
Animal-Battle Films and Political Agitation in early-1930s Cinema Theory

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The Politics of Studying Television in Central and Eastern Europe (workshop)

Aniko Imre
» University of Southern California

Dana Mustata and Lars Lundgren
» Groningen University, Södertörn University

Dorota Ostrowska
» Birkbeck, University of London

Sabina Mihelj
» Loughborough University

Irena Reifova-Carpentier
» Charles University

Ferenc Hammer
» ELTE University

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Disco, Pop, Gambling: Popular Culture, Politics and Maleness

Chair: Mark Gallagher
» University of Nottingham

Massimo Locatelli
» Catholic University of the Sacred Heart
The Italian Way to Pop: Adriano Celentano - Maleness, Youth, National Identity and the Politics of their Representation

Richard Nowell
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Hollywood Don't Skate: US Production Trends, Industry Analysis, and the Roller-Disco Movie

Sergio Rigoletto
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Redefining the "Political" in 1970s Italian Cinema: Mix[ing] "Dirty" things like Sex with "Pure" Things like Politics

Joyce Goggin
» University of Amsterdam
The Politics of Gambling: Contagion and Intervention

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Curious Commodities, Concrete Contingencies, Narratives of Nonsolution: Projecting Siegfried Kracauer's Politics

Chair: Chris Tedjasukmana
» Free University of Berlin

Dennis Göttel
» Braunschweig University of Art
Film, Factory, Fairy Tale: Kracauer's Fiction on Babelsberg

Karin Harrasser
» Academy for Media Arts Cologne
Concrete Abstraction: Speculating about Film and Politics with Siegfried Kracauer

Drehli Robnik
» Ludwig Boltzmann Institute for European History and Public Spheres
Krac and the Crack: Some-thing Political in Kracauer's Cinematic History of Nonsolution

Respondent: Chris Tedjasukmana
» Free University of Berlin

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De/Escalation and Disappointment: Feminist Politics of Perception.

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» McGill University

Julia Bee
» University of Düsseldorf
Audience-Assemblages, Gender and Micropolitics of Perception in "True Blood"

Nicole Kandioler
» University of Vienna
"René" (ČR 2008) Meets "Citizen Havel" (ČR 2008): Mediatic Spaces of Political Agency in two Czech Documentaries.

Melanie Letschnig
» Institute of Media Studies Linz
"If it's not Love then it's the Bomb": Disappointment and Escalation as Cinematographic Modes

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» Catholic University of the Sacred Heart
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» University of Amsterdam
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Eser Selen
» Kadir Has University
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Lavinia Brydon
» Queen Mary, University of London
Playing in the Park: The Politics of Space in James Broughton's "The Pleasure Garden" (1953)

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AusCinemas

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» Ghent University, University of North Carolina

Richard Maltby
» Flinders University
AusCinemas and Film Weekly: Sources and Structure

Mike Walsh
» Flinders University
Entering the Market: First Run Exhibition in Adelaide

Dylan Walker
» Flinders University
Suburban Cinema Exhibition in South Australia during the Second World War: Clifford Theatres, 1942-43

Colin Arrowsmith, Deb Verhoeven, Alwyn Davidson
» RMIT University, Deakin University
Exhibiting the Exhibitors: Spatial Visualization for Heterogeneous Cinema Data Sets