

1

Film, Ethics and The Politics of Vulnerability

Chair: Zuzanna Ladyga

» University of Warsaw

Libby Saxton

» Queen Mary, University of London

Vulnerability and the Archive in "Respite" and "A Film Unfinished"

Anat Pick

» Queen Mary, University of London

Animals and the Devastating Everyday in the Films of Chen Sheinberg

Michele Aaron

» University of Birmingham

Watching Others Die: "Dying at Grace" (2003), Spectorship and the Ethics of Being Moved

John Horne

» University of Birmingham

Looking Beyond the Vulnerable Body: "Tin Tin Tytin" (2012) and Torture in Bahrain

2

The Strategies of Unbound Images: Immersion, Remediation, Displacement

Chair: Thomas Morsch

» Free University of Berlin

Florian Leitner

» Heinrich Heine University

From Interpellation to Immersion: Ideology as Visual Practice, Visual Practice as Ideology

Sam Roggen

» University of Antwerpen

You See It without Glasses: CinemaScope, Panoramic Perception and the Cinephiliac Moment

Wanda Strauven

» University of Amsterdam

The "Knowledge Effect" of Today's Expanded, Remediated and Relocated Cinema

Aysegül Koc

» Ryerson University and York University

The Politics of Technological Displacement

3

Transnational Film Style

Chair: Ginette Vincendeau

» King's College London

Charles O'Brien

» Carleton University

Transnational Film Style: Alfred Hitchcock and Electric Sound

Katherine Spring

» Wilfrid Laurier University

"Glocal" Sounds and the Synth-Pop Scores of Hong Kong Cinema

Sibel Taylor

» Oxford Brookes University

Alexander Hammid's Authorship: The Statistical Style Analysis of His Early Films

Brian Hanrahan

» Cornell University

Telephones Across the Rhine: Duvivier's "Allo Berlin? Ici Paris!" (1932) as Political Film

5

Eastern Connections: Politics and Representation in Central and Eastern Europe and beyond

Chair: Maria Vinogradova

» New York University

Per Vesterlund

» University of Gävle

Eastern Connections: A Brief Overview of the Film Companies of the Swedish Labour Movement and their Film Trade across the Iron Curtain in the 1950s

Nora Maria Wehofsits

» University of Hamburg

Politics of Engagement or Political Interference? The Relation of Media Freedom and Corruption in Hungary

Aaron Hunter

» Queen's University Belfast

Permutations of Silence: The Political Ramifications of not Speaking up in Hungarian Cinema

Katarzyna Marciniak

» Ohio University

Lenin in Los Angeles: Pedagogy of Socialist Fantasies

4

European Coproductions (workshop)

Noemi Ferrer Schwenk

» International producer, The Danish Film Institute

Pål Røed

» Film producer, Friland

Jeremy Ortebar

» Radio and Television producer, Freelance writer and Lecturer

Pavel Štrnad

» Film producer, Negativ

Pavel Berčík

» Film producer, Evolution Films



6

Mediating Migration: Representation, Reception, Distribution

Chair: Dagmar Brunow

» Hamburg University / Halmstad University

Gary McDonogh and Cindy Wong

» Bryn Mawr College, City University of New York
Mediating Chineseness: Reading European Media and Chinese Agency

Janina Falkowska and Kyle Tabbernor

» University of Western Ontario
Motility and Routes of Migration: How do Films Produced by Small Nations Acquire International Fame?

Aine O'Healy

» Loyola Marymount University
Fighting to Work: The Politics of Immigrant Labor in Contemporary Italian Cinema

Maria Stolkova

» University of Florida

Cyber Publics, Populism and the Other: An Exploration of Bulgaria's Politics of Difference and Migration

7

Neurocinematics: Bodies and Minds at the Movies

Chair: Ivo Ritzer
» Johannes Gutenberg University of Mainz

Adriano D'Aloia
» Catholic University of the Sacred Heart
The Impact Factor: Politics of Cinematic (Ir)representability of Violent Events

Maria Poulaki
» University of Amsterdam
Neurocinematics and the Politics of Control

Bettina Papenburg
» University of Düsseldorf
Politics of Affect: Encountering Popular Science Images

8

Marx and the Moving Image

Chair: Tamara Antona Jimeno
» University of Madrid

David Archibald
» University of Glasgow
Loach in Scotland: From "Carla's Song" to "The Angels' Share"

Hiu M. Chan
» Cardiff University
Charlie Chaplin's Revolution in China

Lars Kristensen
» University of Skövde
Marxist Resistance at Bicycle Speed: Screening the Critical Mass Movement

9

Digital Mediascapes and Insurgent Politics

Chair: Billur Dokur
» The Open University

Irem Inceoglu
» Kadir Has University
Radical Democracy and Digital Space: How the "Others" get United on Social Media

Burce Celik
» Bahcesehir University
Surveillance and Resistance: The Role of Digital Technologies in the Political Landscape of Turkey

Firat Erdogmus
» Bahcesehir University
A Study on Otekilerin Postasi, at the Intersection of Digital Activism and Community Formation

Suncem Kocer
» Kadir Has University
Newspaper Headlines and the Reconstruction of Everyday Political Discourse in Turkey

10

The Politics of Images in Contemporary Turkey

Chair: Savas Arslan
» Bahcesehir University

Kaya Evrim
» Free University of Berlin
Remembering through Cinema: The 1980 Military Intervention in Turkey

Atvur Beste
» City University of New York
What changed in Huzur Sokağı? The New Conservatives of Turkey

Savas Arslan
» Bahcesehir University
Staging the Drama of the Political: The Romantic Nationalists of Turkey

12.45-13.45
Lunch Break



Poster Forum

Chair: Lucie Česálková

» Masaryk University

Mona Pedersen

» Hedmark University College

Something Different: Cinema-going and Moral Concern in Rural Norway

Annie Fee

» University of Washington

The Rejection of the International Film Avant-Garde by French Audiences: 1918-1922

Talitha Ferraz

» Universidade Nova de Lisboa

Communication and Sociability in Station Movie Theaters, "Film Clubs" and Multiplex Complexes in the Leopoldina Area of Rio de Janeiro

Karen Eifler

» University of Portland

"Cinemagoing" before Cinema: Illustrated Lantern Lectures in British Poor Relief

Łukasz Biskupski

» Warsaw School of Social Sciences and Humanities

The Peripheries of Attractions: Early Film Exhibition (1907-1913) in Łódź in the Context of Modernity and Modernization

Ellie Goodwin and Dario Llinares

» Falmouth University

How Students View: Assessing and Enacting New Modes of Active Spectatorship

Radomír D. Kokeš

» Masaryk University

Style Norms of Czech Silent Cinema: Between International Film Style Tendencies

Kateřina Krejčová

» FAMU

The Visual Representation of Czech Right-wing Parties during Pre-election Campaigns: Self-identification and Identity of a Czech Right-wing Voter

Yvette Granata

» University of Amsterdam

Seen/Unseen/Felt: Peripheral Emotions in Contemporary Cinema

Claudia Cornelius

» Utrecht University

Moviegoing on the Silver Screen: The Cinematic Situation in Silent Films

David Newman

» Simon Fraser University

Institutional Ecology of the Screen Industries in the Asia Pacific Region, Prior to 1942