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### Participating Participants

**Chair: Florian Mundhenke**  
» University of Leipzig

**Vincent Crone**  
» Utrecht University  
*Making or Breaking: Negotiating Documentary Authority in Post-documentary Times*

**Eggo Müller**  
» Utrecht University  
*"Getting out of it what you want": Negotiation in Reality TV*

**Willemien Sanders**  
» Utrecht University  
*From Ignorant Subject to Committed Co-creator: Documentary Participants' Contributions Reconsidered*

**Abby Waysdorf**  
» Erasmus University Rotterdam  
*"Moving the Goalposts": Football Fanfiction and the Interpretation of Media Sport Narratives*

Sponsor: Documentary Film Workgroup

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### Negotiating the Message: Propaganda, Spectatorship and Politics

**Chair: Roel Vande Winkel**  
» LUCA School of Arts/University of Antwerp

**Annette Kuhn**  
» Queen Mary, University of London  
*VD propaganda, "Dr Ehrlich's Magic Bullet", and the Production Code*

**Maggie Hennefeld**  
» Brown University  
*World War One Film Satire and the Politics of State Violence*

**Peter Lev**  
» Towson University  
*Twentieth Century-Fox and the US Congress in the 1940s*

**Kevin B. Johnson**  
» Lawrence University  
*Nazi Propaganda and the Politics of Active Spectatorship in the Protectorate of Bohemia and Moravia*

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### Uses and Misuses of Everyday Reality: Strategies of Documentation

**Chair: Yvonne Zimmermann**  
» University of Zurich

**Stefano Odorico**  
» University of Bremen  
*Issues of Temporality in Interactive Documentaries*

**Francesco Pitassio**  
» University of Udine  
*Policing Mass Entertainment: The Strange Case of Neo-realist Photo-novels*

**Anna Luise Kiss**  
» Film and Television University "Konrad Wolf"  
*Returning to the Source: The Last Shots of Adolf Hitler – Four Dimensions of Their Use in Documentary Films and the Circumstances of their Production*

**Mila Turajlic**  
» SciencesPo, Paris  
*The Politics of a Usable Past: Documentary Films from Post-Yugoslavia*

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### Screening Communism in Czech and German Cinema since 1989

**Chair: Anders Marklund**  
» Lund University

**Veronika Pehe**  
» School of Slavonic and East European Studies, University College London  
*The Nostalgic Moment: The Proliferation of Post-Socialist Nostalgia in Czech Film and Television in 1999*

**Nick Hodgkin**  
» University of Lancaster  
*Against the "Imperialist Perspective"? Repositioning East German History in "Der Rote Kakadu" (The Red Cockatoo) and Other Films Since the Millennium*

**Sune Bechmann Pedersen**  
» Lund University  
*Making Sense of the Communist Past in Czech and German Cinema: Historical Narration On-screen since 1989*

**Respondent: Petra Hanakova**  
» Charles University

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### Turkish Film: Politics, Style and Industry

**Chair: Daniela Berghahn**  
» Royal Holloway, University of London

**Dilek Kaya and Umüt Azak**  
» Bilkent University, Okan University  
*The Beginnings of Islamic Cinema in Turkey: Using the Mainstream to Convey the Marginal*

**Melis Behlil**  
» Kadir Has University  
*"The Cinema Law": Politics, Policies and Turkey's Film Industry*

**Bülent Eken**  
» Kadir Has University  
*Rethinking the Politics of Aesthetic Film: Contemporary Turkish Cases*

**Aylin Kuryel**  
» Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam  
*Nationalist Imagery and "Resisting Images"*



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### Inhabiting the Mediated City: Memory and Affect

**Chair: Richard Miskel**  
» University of Kent

**Dagmar Brunow**  
» Hamburg University / Halmstad University  
*From Postpunk Subcultures to City Branding: Visual Culture and the Politics of Memory in Post-industrial Manchester*

**Alasdair King**  
» Queen Mary, University of London  
*Cinema and the Affective Landscape: Mapping Capital in Contemporary Frankfurt - Christoph Hochhäuser's "The City Below" (2010)*

**Vicente Rodriguez Ortega**  
» Carlos III University of Madrid  
*Cinematic Representations of Madrid in the Post-Transition: Memory, Politics and Desire*

**Sarah K. Stanley**  
» Center for Art and Urbanism, Berlin/ Humboldt University  
*Political Implications of Media for Architecture of the 1960s and 70s*

Sponsor: Urban Studies Workgroup  
Cultural Memory and Media Workgroup

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### Worlds Equipped with Images: Postcolonial Visions

**Chair: Lizelle Bisschoff**  
» University of Glasgow

**Ömer Alkin**  
» Heinrich Heine University of Düsseldorf  
*Postcolonial Politics: Emigration in Turkish Cinema*

**Roberto Cavallini**  
» Yasar University  
*Worlds without Words: Contemporary Contemplative Cinema and the Politics of Silence*

**Peter W. Schulze**  
» Johannes Gutenberg University of Mainz  
*Intelligibility as a Signification Practice in Postcolonial Cinema*

**Matthias De Groof**  
» University of Antwerp  
*Haunting Futures in African cinema*

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### The Ghost of the East: Post-Communist Cinemas

**Chair: Malgorzata Radkiewicz**  
» Jagiellonian University

**Malgorzata Radkiewicz**  
» Jagiellonian University  
*"Personal is/was Political": The Communist Past in the Recent Works of Polish Filmmakers and Artists*

**Özgür Yaren**  
» Ankara University  
*Coming to Terms with the Past: Mocking Official Ceremonies in Post-Communist Films*

**Terez Vincze**  
» ELTE University  
*The Return of the Secret Agent: Socialist Secret Agents and Informants in Contemporary Hungarian Cinema*

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### National Film Markets and International Trade: Political Histories

**Chair: Jaap Verheul**  
» New York University

**Nolwenn Mingant**  
» University of Paris III: Sorbonne Nouvelle  
*The U.S. Department of Film a.k.a. the Motion Picture Association of America*

**Louis Pelletier**  
» University of Montreal, Concordia University  
*British Owners, US Films and French Dubs: Odeon in Montreal (1945-1965)*

**Peter Miskell; Marina Nicoli**  
» Henley Business School, University of Reading and Bocconi University  
*For a Few Dollars More: Film Distribution on an Innovative and Growing Italian Market, 1958-1971*

**Alberto Elena**  
» Carlos III University of Madrid  
*Indian Cinema in Latin America: Historical and Contemporary Perspectives*

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### Doing Comparative Cinema History

**Chair: Clara Pafort-Overduin**  
» Utrecht University

**André van der Velden**  
» Utrecht University  
*Cinema, Radio and the Dynamics of the Dutch Public Sphere*

**Judith Thissen**  
» Utrecht University  
*Understanding Regional Patterns in Cinemagoing*

**Deb Verhoeven, Colin Arrowsmith, Bronwyn Coate and Alwyn Davidson**  
» Deakin University and RMIT University  
*Cinema Studies is Big (It's the Pictures that Got Small)*

**Jeffrey Klenotic**  
» University of New Hampshire  
*Mapping the Transformation of Early Cinema in New Hampshire: A GIS Deep Map*

**Daniel Biltereyst, José Carlos Lozano and Philippe Meers**  
» Ghent University, A&M International University and University of Antwerp  
*Comparative Cinema History Research*

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