

1

Theorizing Horror and Bad Emotions

Chair: Olof Hedling
» Lund University

Rikke Schubart
» University of Southern Denmark
Bloody Disgusting: Birth and Breast-Feeding in "A Lintérieur" (2007) and "Grace" (2009)

Angela Ndalani
» University of Melbourne
The Aesthetics of Disgust, Sensory Intelligence, and the "Living Dead"

Tarja Laine
» University of Amsterdam
Emotion, Rhythm, and Pain in Darren Aronofsky's "Requiem for a Dream"

2

The Cinema Prefers Blondes: The Significance of Blond Hair for Stars in Europe and America

Chair: Ginette Vincendeau
» King's College London

Šárka Gmíterková
» Masaryk University
Czech Cinematic Virtue is Blond: Jiřina Stěpničková, 1930-1945

Kulraj Phullar
» King's College London
Veronica Lake's "Peekaboo" Hairstyle and Film Noir

Ginette Vincendeau
» King's College London
Brigitte Bardot's Blond Turn and Franco-American Stardom

Olga Kourelou
» King's College London
Shades of Blonde: The Stars of Greek Cinema's Golden Age

3

Fandom, Media and Politics: Four perspectives

Chair: Florian Leitner
» Heinrich Heine University

Sophie Einwächter
» Goethe University Frankfurt
Why Can Fandom Be a Useful Category to Discuss Politics?

Anne Kustritz
» University of Amsterdam
The Politics of Slash on the High Seas: The Ideological Matrix of Fan Fiction Narratives and Production

Jaap Kooijman
» University of Amsterdam
Normalizing Michael Jackson: Fan Narratives of Heterosexual Love and Lost Romance

Janine Wahrendorf
» Ruhr University Bochum
Politically (In)correct? How the Teenage Fans of "Glee" are Trying to Change the Show and the World

4

Politics as a TV show: Television and Political Discourse

Chair: Alena Strohmaier
» University of Vienna

Sanja Garic-Kommenic
» British Columbia Institute of Technology
The Role of Television in Bosnia and Herzegovina in Shaping Collective Memories

Jasper Aalbers
» Maastricht University
"Parties do not like it either": The Discursive Construction of Party Election Broadcasts in The Netherlands

Massimo Scaglioni and Anna Sfaradini
» Catholic University of the Sacred Heart
Politics is a Show: The Spectacularization of Political Struggle on Italian TV during the Berlusconi Era

Concepción Cascajosa and Sagrario Beceiro
» Carlos III University of Madrid
Politics, Social Change and Television: The New Democratic Spain According to Ana Diosdado

5

Politics of Vision: Subjects and Urban Scenarios in Narrative Cinema

Chair: Carlos Roos
» Ghent University

Lorenzo Marmo
» Roma Tre University
A Space for Nostalgia: Realism and Melodrama in "Sotto il sole di Roma"

Rossana Domizi
» Roma Tre University
Fetihistic Interface: Urban Space, Female Body and Postmodern Cinema

Giuseppe Gatti
» Roma Tre University
Toxic-scapes: Representations of Graffiti in Narrative Cinema

Iliaria Antonella De Pascalis
» Roma Tre University
Bodies and Corpses, Citizens and Aliens: "Biutiful" as Global City

6

Desire and Distress: Deconstructing Gender and Sexual Politics

Chair: Surbhi Goel
» Panjab University

Surbhi Goel
» Panjab University
De-territorializing the Body, Deconstructing the Desire: A Journey of "Becoming" in Mani Kaul's "Duidha" & "Siddheshwari"

Elisabetta Girelli
» University of St Andrews
The Male Body as Vacillation: Disability, Gender, and Discourse in Fred Zinnemann's "The Men" (1950)

Mariah Larsson
» Stockholm University
Sex Crime: The Swedish Welfare State and Historiography in "Call Girl" and "Mannen från Mallorca"

Juan A. Suárez
» University of Murcia
Repetition and Impersonal Affect in Peter Roehr's Films

7

European Coproductions in Historical Perspective: Transnational Industries and International Politics after the Introduction of Sound

Chair: Valeria Camporesi
» Autonomous University of Madrid

Marta Muñoz-Aunión
» Goethe University Frankfurt am Main
From Fascination to Indifference: The Nazi's Broken Dreams of Spanish Cinema under the Swastika

Sarah Wright and Lidia Merás
» Royal Holloway, University of London
Transnational Musicals in the 50s: "Luna de miel" (Michael Powell, 1959)

Györgyi Vajdovich
» ELTE University
Right Wing Ideology in Hungarian Films between 1939 and 1945

Sponsor: Film Industries Workgroup

8

Ersatz Aesthetics and Alternative Distribution in the GDR

Chair: Sune Bechmann Pedersen
» Lund University

Andy Räder
» University of Rostock
Media Use on GDR Seagoing Vessels from 1949 to 1990

Przemyslaw Suwart
» Bauhaus University Weimar
Film History against the Berlin Wall? Camera Cinema in East Berlin as Ersatz for Former Border Cinemas

Chelsea Wessels
» University of St Andrews
Political Frontiers: Searching for Homeland in the DEFA Indianerfilme

9

Negotiating Divergent Identities: Representations of Politics in Film and TV Series

Chair: İrem Inceoğlu
» Kadir Has University

Çağrı Yalkın
» Kadir Has University
(Re)discovering Ottoman Heritage through Soap Operas: "Opposing" the Modernist Turkey Ideal

Esin Paça Cengiz
» Royal Holloway, University of London
The Question of National Identity and Heritage in Historical Films in Turkey

Defne Tüzün
» Kadir Has University
Who is Vasfiye Anyway? Reflexivity as a Political Tool for Deconstructing Stereotypical Representations of Femininity

Kateryna Lobodenko-Senani, Tatyana Dmitrieva
» University of Paris III: Sorbonne Nouvelle
When Animation and Press Caricatures Meet the Exile

10

New Perspectives on Indian and Indonesian cinema

Chair: Philippe Meers
» University of Antwerp

Adrian Athique
» University of Waikato
Solving the "Problem" of Cinema: The Multiplex Versus the Crowd

Akshaya Kumar
» University of Glasgow
The Unsolved "Problem" of Cinema: "Indecent" Crowds and Residual Voices

Stephen Hughes
» University of London
Social Sense and Embodied Sensibility: Towards a Historical Phenomenology of Film-going in Colonial South India

Dafna Ruppın
» Utrecht University
"Waa...h!" Sounds Rise from Behind the Screen: Early Cinema Spaces and Multiple Spectatorships in Colonial Indonesia

HOMER

12.45-13.45
Lunch Break



Publishers' Forum

NAMU - The Publishing House of the Academy of Performing Arts in Prague.

Presents the latest in a series of monographs written by Czech authors on people such as Chris Marker, Karel Vachek, Jan Calábek, and Woody Vasulka.

Intellect Books

*Conversation and questions with the highly-regarded contributing authors and editors of the new book *Watching Films: New Perspectives on Movie-Going, Exhibition and Reception*. Followed by presentation of new book by Vlastimil Sudar "A Portrait of the Artist as a Political Dissident".*

DIVUS

Umělec ("Artist" in Czech) is an art magazine devoted to current visual culture in the Czech Republic and on the international scene. Umělec rejects the apolitical approach to art and stands critically against tendencies to limit art to some

safe place to which the public has limited access. Published since 1997, currently in three separate language versions (Czech/Slovak, English and German).

Wallflower Press

*New books published by Wallflower Press, including very recent additions to the *Short Cuts* series of entry-level, introductory undergraduate titles; the *Directors' Cuts* list of individual studies of leading contemporary world filmmakers; the *Nonfictions* collection of monographs and edited anthologies focusing specifically on documentary film; and a wide range of miscellaneous stand-alone volumes across the spectrum of academic film studies.*

Amsterdam University Press

*New titles published in several series - *Film Culture in Transition*, *Framing Film*, *MediaMatters* and *NECSUS**