

SIXTH ANNUAL SCREEN INDUSTRIES
IN EAST-CENTRAL EUROPE CONFERENCE:
THE LONG 1990S

4-5 NOVEMBER 2016,
NATIONAL FILM ARCHIVE, PONREPO CINEMA
PRAGUE, CZECH REPUBLIC

The Sixth Annual Screen Industries in East-Central Europe Conference (SIECE) investigates historical and contemporary dimensions of the region's audiovisual media industries from all angles – local, transitional, economic, cultural, social, and political – and through a broad range of original scholarship delivered in the form of conceptual papers and empirical case-studies.



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4-5 NOV 2016
PONREPO CINEMA
BARTOLOMĚJSKÁ 11,
PRAGUE

PROGRAM

SCHEDULE

DAY 1: FRIDAY 4 NOVEMBER

PONREPO CINEMA

10:30 WELCOME AND OPENING REMARKS

11:00 PANEL 1: AUTHORS IN-BETWEEN

- Chair: **MAGDA ŠPANÍHELOVÁ** (Charles University, Czech Republic)
- » **KONRAD KLEISA** (Łódź University, Poland); Robert Gliński's *The Call of the Toad: A Case Study of Polish-German Co-Production*
 - » **RADOMÍR D. KOKEŠ** (Masaryk University, Czech Republic); Directed by Jan Svěrák. Film Poetics In-between Czech Traditions and International Ambitions
 - » **ANNA BATORÍ** (University of Glasgow, UK); *The Wave of Visual Anomie: The Hungarian Black Series*
 - » **PETR BÍLEK** (Palacký University, Czech Republic); Cinematic Self-Reflections on the Status of Filmmakers after 1989
- Respondent: **MARCIN ADAMCZAK** (Adam Mickiewicz University, Poland)

LUNCH BREAK

14:00 PANEL 2: ANACHRONISTIC ALTERNATIVES ON THE FREE MARKET

- Chair: **JINDŘIŠKA BLÁHOVÁ** (Charles University, Czech Republic)
- » **PETR BÍLEK** (Charles University, Czech Republic); "The Grande Bouffe": The Upheaval and Collapse of the Czech Book Market as a Consequence of the Sudden Impact of a New Heteronomous Power
 - » **MILIOŠ HROCH** (Charles University, Czech Republic); News from the Front Lines: Hardcore Punk Fanzines as a Sign of Post-Revolution Samizdat
 - » **TOMÁŠ JIRSA** (Charles University, Czech Republic); Taming the 1990s: The Band "Dog Soldiers" as an Emblem of Czech Post-Underground Nostalgia
 - » **JANA ROGOFF** (Humboldt University, Berlin, Germany); Sound and History in Central and Eastern European Animated Film
- Respondent: **MICHAŁ PABIŚ-ORZESZYŃA** (Łódź University, Poland)

COFFEE BREAK

16:00 KEYNOTE 1

- Chair: **PETR SZCZEPANIK** (National Film Archive / Charles University, Czech Republic)
- » **C. MICHAEL ELAVSKY** (The Pennsylvania State University, USA); Stepping Back to Look Forward: The Geography of Media Industries Research from (th) Formations to (Our) Fields of Inquiry

COFFEE BREAK

17:45 PANEL 3: DECELERATING A MEDIA CHANGE

- Chair: **LUCIE ČESÁLKOVÁ** (National Film Archive / Masaryk University, Czech Republic)
- » **MICHAŁ PABIŚ-ORZESZYŃA** (Łódź University, Poland); Strategies of Professionalization: Video Piracy Culture as Cinema Distribution Workshop
 - » **JAN HANZLÍK** (The University of Economics, Prague, Czech Republic); "We May Be on the Brink of a Revolution"; Marketing Multiplexes and Blockbusters in the Post-Socialist Czech Republic
 - » **JINDŘIŠKA BLÁHOVÁ** (Charles University, Czech Republic); Finding a Home for Video: Video in Late 1980s Czechoslovakia
 - » **ALEXANDRU MATEI** (Lumina University, Bucharest, Romania); "Renouements" of Socialist Television: Romanian Television's Exceptionalism in the 1980s and its Consequences
- Respondent: **CONSTANTIN PARVULESCU** (University of Navarra, Spain)

19:30 RECEPTION, PONREPO CINEMA

DAY 2: SATURDAY 5 NOVEMBER

PONREPO CINEMA

9:30 PANEL 4: COMMERCE – EXPLOITATION – PORN

- Chair: **EVA PJAČÍKOVÁ** (Charles University, Czech Republic)
- » **BALÁZS VARGA** (Eötvös Loránd University, Hungary); The Politics of Post-Socialist Laughing: Central European Popular Cinema after the Fall of the Wall
 - » **CLARISSA SMITH** (University of Sunderland, UK); National Pornographies: Politics, Tastes and Regulation
 - » **ANTONÍN TESAŘ** (Charles University, Czech Republic); As Long as It Was in Bod Taste: Czech Cinema of the 1990s as Exploitation
- Respondent: **PETR SZCZEPANIK** (National Film Archive / Charles University, Czech Republic)

COFFEE BREAK

11:30 KEYNOTE 2

- Chair: **JAN HANZLÍK** (The University of Economics, Prague, Czech Republic)
- » **CONSTANTIN PARVULESCU** (University of Navarra, Spain); Specters of Europe in 1990s East-Central European Film

LUNCH BREAK

14:00 PANEL 5: GAMING THE 90S

- Chair: **ANDREA PRŮCHOVÁ** (Charles University / Prague College, Czech Republic)
- » **JAROSLAV ŠVELCH** (Charles University, Czech Republic); Adventures in Everyday Spaces: Hyperlocal Computer Games in Post-1989 Czechoslovakia
 - » **TAMÁS BEREGI** (Hungarian National Film Fund); Lost in Evolution: The Transformation of the Hungarian Videogame Industry and Culture from the Late 1980s to the Late 1990s
 - » **DOMINIKA STASZENKO** (Łódź University, Poland); Video Game Revolution: A Case Study of Polish Gaming Magazines in the 90s
- Respondent: **TEREZA KROBOVÁ** (Charles University, Czech Republic)

COFFEE BREAK

16:00 PANEL 6: THE RESTRUCTURING THAT NEVER STOPPED

- Chair: **NICK HUDAC** (Charles University, Czech Republic)
- » **CLAUDIU TURCUS** (Babeş-Bolyai University, Romania); Restructuring a Cinema That Didn't Exist: The Romanian Film Industry of the 1990s
 - » **MARCIN ADAMCZAK** (Adam Mickiewicz University, Poland); Invisible Hand vs. Helping Hand: Rhetoric and Institutional Strategies in Polish Cinema, 1989-2005
 - » **KATARINA MIŠKOVÁ** (Academy of Performing Arts, Slovakia); The Quandary of the In-Between Period: Representations of Political Change in Slovak Fiction Films of the Transitional Period 1990/91
 - » **JANA DUDKOVÁ** (Slovak Academy of Sciences, Slovakia); Debating Slovak Directors of 1990s and Their Influence with Regard to International Mobility in Post-November Slovak Cinema
 - » **LINA KAMINSKAIT-JANČORIEN** (Vilnius University / Lithuanian Academy of Music and Theatre, Lithuania); (Post) Soviet Baltic Cinema In Transition: The Case of Lithuania
- Respondent: **LUCIE ČESÁLKOVÁ** (National Film Archive / Masaryk University, Czech Republic)

18:00 CLOSING REMARKS

19:00 INFORMAL PARTY