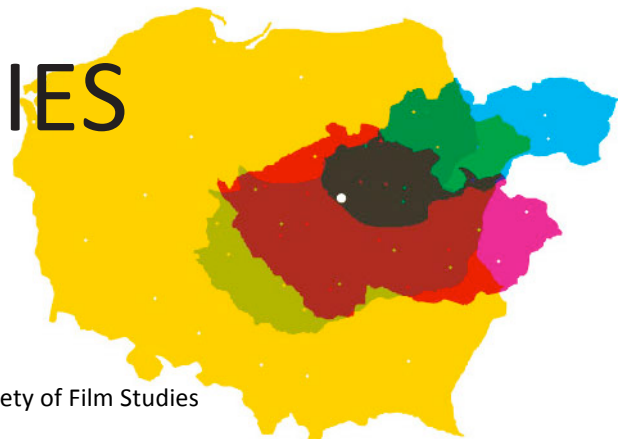


SCREEN INDUSTRIES

IN EAST-CENTRAL EUROPE: AN ECREA PRE-CONFERENCE

4-5 November 2016, Charles University, Prague, Czech Republic



Sponsored by the Czech Society of Film Studies

The 2016 *Screen Industries in East-Central Europe* Conference (SIECE) takes place as a pre-conference to the 6th European Communication Conference of ECREA – European Communication Research and Education Association.

The *Screen Industries in East-Central Europe* pre-conference investigates the historical and contemporary dimensions of the region's audiovisual media industries from all angles – local, transnational, economic, cultural, social, and political – and through a broad range of original scholarship delivered in the form of conceptual papers and empirical case-studies. A selection of the pre-conference proceedings will be published in a special English-language issue of the Czech Film Studies journal *Illuminace* (www.iluminace.cz).

The 2016 SIECE Program Committee (consisting of the Steering Committee members of the Czech Society of Film Studies – see www.cefs.cz) invites proposals for twenty-minute conference papers and for panels of three or four speakers focusing on any topic related to prestige and East-Central European audiovisual industries. Panels of three to four papers will include a brief summarizing reflection of between five and ten minutes, which will be delivered by an assigned respondent, and which is designed to facilitate discussion. Proposals for conference papers should include a title, an abstract of up to 150 words, and between three and five key bibliographical references, along with the presenter's name, the presenter's institutional affiliation, and a concise academic bio. Panel proposals should include a panel title, a short description of up to 100 words on the panel's focus, and proposals of all of the papers to be delivered (including the information described above). Please submit proposals **no later than 30 August 2016** to szczepan@phil.muni.cz.

The pre-conference will be preceded by the Czech Society for Film Studies' working meeting, which will be held on 3 November in the Czech language. This meeting will consist of four workshops, which will be devoted to ongoing research projects.

Conference attendance is free, and the conference will be conducted in the English language (except the pre-conference meeting on 3 November).

Conference Organizers: Petr Szczepanik, Kateřina Svatoňová and Petr Bilík, in association with the Czech Society of Film Studies, the Department of Film Studies, Masaryk University (www.phil.muni.cz/fav).

Conference Management: Kateřina Svatoňová (katerinasvatonova@gmail.com; [+ 420] 606 447 053).